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OPENING RECEPTION SATURDAY, APRIL 15, 2023









The world-renowned Municipal Infant Toddler Centres and Preschools in the northern Italian city of Reggio Emilia give visibility to the intelligence, creativity and imagination of young children and educators in the "Mosaic of Marks, Words, Material Exhibit and Atelier".

The exhibit will be in Sudbury from April 16th through May 14th at the University of Sudbury.

The exhibit focuses on research into the relationship between markmaking and words and includes videos and large panels of documentation of the work of infants, toddlers and preschoolers. For several decades now, this approach has drawn international interest and academic study, including here in our province where it significantly influenced Ontario's pedagogy for early years, How Does Learning Happen?

This is the third exhibit from Reggio Emilia that has been hosted in Ontario. The Ontario Reggio Association, a non-profit organization, is hosting the exhibit (in collaboration with Reggio Children and the North American Reggio Emilia Alliance) during its stay in Ontario. We provide opportunities for educators to learn together and endeavour to transform early education so it inclines toward the level of joy, creativity, relationship, complexity and engagement that is the "everyday utopia" of Reggio Emilia's education and cultural project.



INTRODUCTION

WELCOME TO THE TERRITORY

Craig Nootchtai, Chief, Atikmeksheng Anishnawbek

DRUMMING GROUP

Drummers from Better Beginnings Better Futures

GREETINGS

His Worship Paul Lefebvre, Mayor of Greater Sudbury

YOUNG SUDBURY SINGERS

Established by Dr. David Buley in 2007, the Young Sudbury Singers contribute to the cultural life of Sudbury and connect with other choirs locally, provincially, and nationally.

GREETINGS

Stéphane Gauthier, Directeur général et culturel Carrefour Francophone

GREETINGS

Stephanie Sindori, 1st Vice President, Società Caruso

CORO CARUSO

Under the direction of Lina Sanchioni, the Caruso Choir proudly shares the spirit of their Italian culture and heritage through song.

ABOUT THE EXHIBIT

Karyn Callaghan, President Ontario Reggio Association

REFLECTION

Jim Eshkakogan, Manager of Indigenous Services, Better Beginnings Better Futures